

Jan Gunnar Hoff / Mike Stern 2020 – Technical rider

Band and crew

Jan Gunnar Hoff: Piano/keys
 Mike Stern: Guitar
 Per Mathisen: Bass
 Audun Kleive: Drums
 Thor-Ivar Lund: Sound engineer, email: tilund@gmail.com, mob: +47 90628711. For any question please make contact

General

The band need approx three hours for stage preparing, system tuning and soundcheck.
 Backline must be prepared and set up before the band arrives.
 One local sound engineer with knowledge of the equipment must be available from get in to the end of concert.

PA

Professional high quality sound system with subwoofers. Suited for the venue. Including delaysystem and front fills if needed.
 Preference: D&B, L-Acoustics, Nexo, Alcons or similar

FOH

We will most probably bring our own mixing console w/stagebox and microphones.
 If not please provide a digital mixing console and microphones according to the input list.
 CAT5/6 must be ready between stage and mixing position.

Monitor system

6 x high quality wedges on 4 programs. (2 mono and 2 stereo) D&B, L-Acoustics, Nexo, AIS or similar.
 Monitors is normally and preferably done from FOH. If the concert is at a venue with separate monitor mix please provide a qualified monitor engineer.
 Piano/keys: 2 x monitors, stereo
 Guitar: 1 x monitor
 Bass: 1 x monitors,
 Drums: 2 x monitors, stereo if possible

Lights

The band does not bring their own lights or lighting technician. It is therefore important that you supply both a light-system, and an engineer. A local engineer must be available during the whole soundcheck for focusing and is also welcome to operate the lights during the concert.

Backline

Piano / keys

1 x Grand piano of high quality, tuned at concert day in standard concert pitch 440-442 hz., *Steinway is preferred.*
 1 x Adjustable piano chair
 1 x Nordstage II
 1 x Fender amp
 1 x Double keyboard stand
 1 x Keyboardmixer for 4 x stereo ch. w/jack inputs
 1 x Table for placing a laptop and a small mixer on.

Guitar

3 x Fender Twin 65 Reissue Blackface. (Amps should be placed on top of their flight cases on the stage)
 Must be in excellent condition and MUST be checked before delivery that the valves are good and there is no humming, scratching pots etc. Very important! (One amp is for spare use)
 1 x Voltage transformer to 110V with 3 x US outlets. (For use with 2 x Yamaha SPX90 and some pedals. Total of approx 300 Watts)
 1 x guitar stand

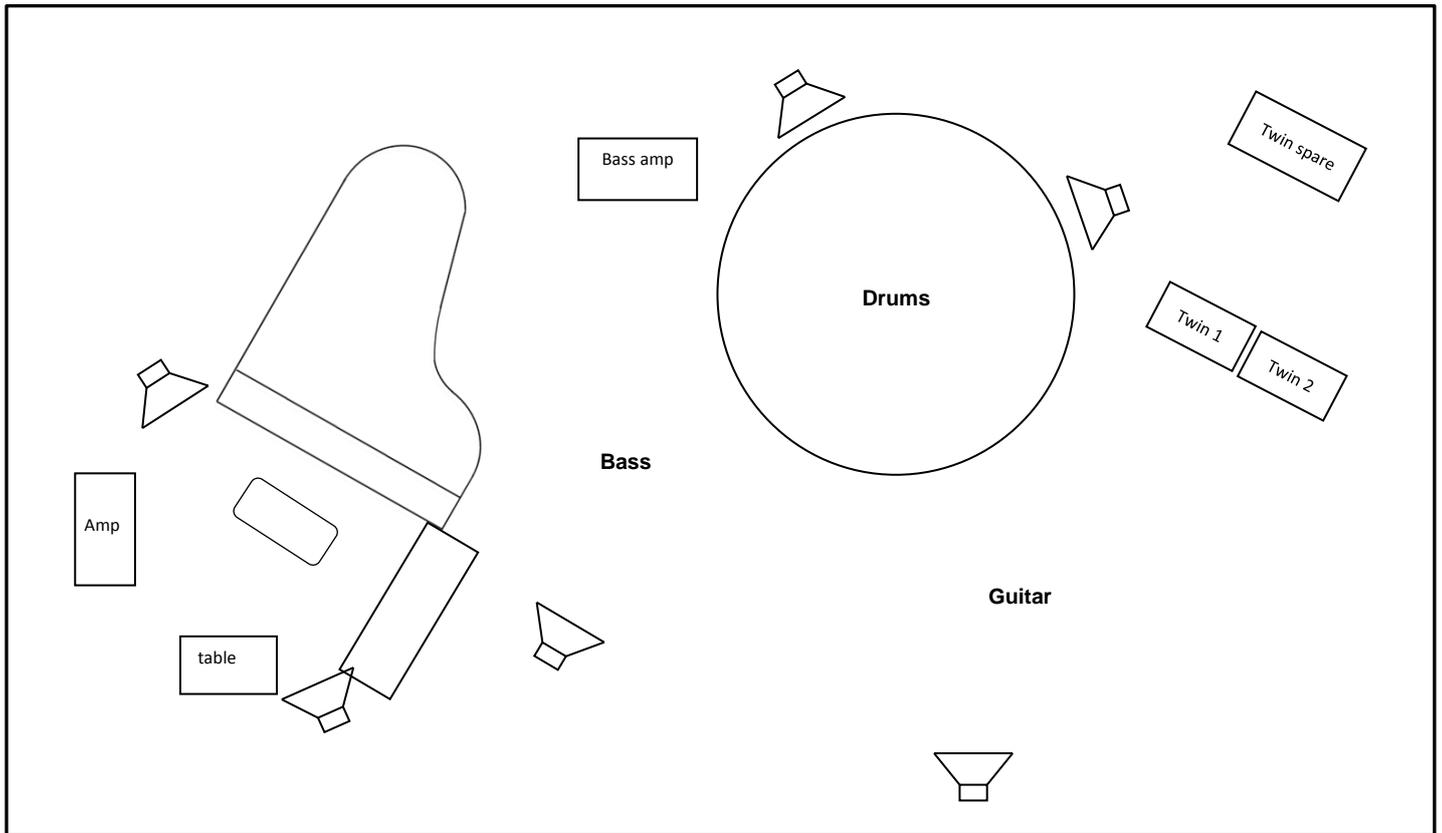
Bass

1 x EBS TD 660 or EBS Fafner amp with 8 x 10 or 1 x 15 and 4 x 10 cabinett.
 Alternative Ampeg SVT Classic amp with 8 x 10 or 1 x 15 and 4 x 10.
 2 x Guitar stands

Drums

Normal drumset with 4 toms and 2 snares. (one floor 16" or 18" if you have). High quality drums!
 20" bassdrum is preferred. (18" can work, not 22"). With hole for mic on the front head.
 All drums including bassdrum must have normal white drum heads. Remo ambassador or sim.
 No pinstripe, double heads, or other type of attenuated heads.
 4 x cymbal stands, hi hat stand, 2 x snare stands, 2 x drum pedals, drum throne and a drum carpet.
 Drummer brings cymbals.

4 x Music stands (solid type)



Ch	Instrument	Mic	Stand
1	BD out	Beta 52	Small w/boom
2	BD beater side	SM57	Small w/boom
3	Snare (main)	SM57	Small w/boom
4	Snare (left of hihat)	SM57	Small w/boom
5	Hi hat	Condenser	Small w/boom
6	Rack tom 1	e604 or sim	
7	Rack tom 2	e604 or sim	
8	Floor tom 1	e604 or sim	
9	Floor tom 2	e604 or sim	
10	OH (ride)	AKG 414 or sim	Large w/ boom
11	OH (hi-hat)	AKG 414 or sim	Large w/ boom
12	Bass	XLR	
13	Piano	Yamahiko (we bring)	
14	Piano	Yamahiko (we bring)	
15	Piano lo	AKG 414 or sim	Large w/ boom
16	Piano hi	AKG 414 or sim	Large w/ boom
17	Piano lo	DPA 4011 or sim	Large w/ boom
18	Piano hi	DPA 4011 or sim	
19	Key left	DI	
20	Key right	DI	
21	Nordstage amp	SM 57	Small w/boom
22	Guitar Twin 1	SM 57	Small w/boom
23	Guitar Twin 2	SM 57	Small w/boom
24	Vocal guitar	SM58	Large w/ boom
25	Talk mic at piano	SM 58	